

Electric Bass

# Joy to the World

Tune: ANTIOCH

Words by ISAAC WATTS (1674-1748)

By GEORGE F. HANDEL (1685-1759)

Arranged by PINKZEBRA

1 C Joyfully and with great energy! (♩ = 170) G(sus4)

*mf* *f*

5 A C Dm7 F/A G/B F G C

*mf*

13 F C/E Am G F C/E Am G

21 F G/B Am G/B C Dm7 C/E F

29 Am G/B C C/G G C Dm7 F G(sus4)

37 C Dm7 F G 41-48 B 8

*mf*

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49 F C/E Am G F C/E Am G

*mf*

Musical staff for measures 49-56. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 49: F2, C3; 50: C3, E3; 51: A2, G2; 52: G2, F2; 53: F2, C2; 54: C2, E2; 55: A2, G2; 56: G2, F2. The dynamic marking *mf* is placed below the first measure.

57 F G/B Am G/B C Dm C/E F

Musical staff for measures 57-64. The notes are: 57: F2, C2; 58: G2, B1; 59: A2, G2; 60: G2, F2; 61: C2, G1; 62: D2, C2; 63: C2, E2; 64: F2. A slur covers measures 57-60.

65 Am G/B C C/G G C

Musical staff for measures 65-72. The notes are: 65: A2, G2; 66: G2, B1; 67: C2, G1; 68: C2, G1; 69: G2, F2; 70: G2, F2; 71: C2, G1; 72: C2, G1. A slur covers measures 65-72.

73 **C** Ab Eb/Bb Bb C Bb/C C

Musical staff for measures 73-80. The staff has a key signature change to two flats (Bb, Eb). The notes are: 73: Ab1, Eb1; 74: Eb1, Bb1; 75: Bb1, C2; 76: C2, Bb1; 77: Bb1, C2; 78: C2, Bb1; 79: Bb1, C2; 80: C2, Bb1. A slur covers measures 73-80.

81 Ab Eb/Bb Bb C Bb/C C

Musical staff for measures 81-88. The notes are: 81: Ab1, Eb1; 82: Eb1, Bb1; 83: Bb1, C2; 84: C2, Bb1; 85: Bb1, C2; 86: C2, Bb1; 87: Bb1, C2; 88: C2, Bb1. A slur covers measures 81-88.

89 Ab Eb/Bb Bb Ab/C Bb

Musical staff for measures 89-96. The notes are: 89: Ab1, Eb1; 90: Eb1, Bb1; 91: Bb1, C2; 92: C2, Bb1; 93: Bb1, C2; 94: C2, Bb1; 95: Bb1, C2; 96: C2, Bb1. A slur covers measures 89-96.

97 **D** Eb Fm7 Ab/C Bb/D Ab Bb Eb

Musical staff for measures 97-104. The notes are: 97: Eb1, F1; 98: F1, C2; 99: Ab1, C2; 100: Bb1, D2; 101: Ab1, C2; 102: Bb1, C2; 103: Eb1, C2; 104: Eb1, C2. A slur covers measures 97-104.

105 Ab Eb/G Cm Bb Ab Eb/G Cm

Musical staff for measures 105-112. The notes are: 105: Ab1, G1; 106: Eb1, G1; 107: Cm1, G1; 108: Bb1, G1; 109: Ab1, G1; 110: Eb1, G1; 111: Cm1, G1; 112: Cm1, G1. A slur covers measures 105-112.

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112 B $\flat$  A $\flat$  B $\flat$ /D C $\flat$  B $\flat$ /D E $\flat$  F $\flat$ m E $\flat$ /G

120 A $\flat$  C $\flat$  B $\flat$ /D E $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$  F $\flat$ m<sup>7</sup> A $\flat$

128 B $\flat$  E $\flat$  F $\flat$ m<sup>7</sup> A $\flat$  B $\flat$  **E** E $\flat$  F $\flat$ m<sup>7</sup> A $\flat$

136 B $\flat$  E $\flat$  F $\flat$ m<sup>7</sup> A $\flat$  B $\flat$  E $\flat$  F $\flat$ m<sup>7</sup> A $\flat$

144 B $\flat$  E $\flat$  F $\flat$ m<sup>7</sup> A $\flat$  B $\flat$  E $\flat$  F $\flat$ m<sup>7</sup> A $\flat$

152 B $\flat$  E $\flat$  F $\flat$ m<sup>7</sup> A $\flat$  B $\flat$  E $\flat$  F $\flat$ m<sup>7</sup> A $\flat$  B $\flat$

161 E $\flat$  F $\flat$ m<sup>7</sup> A $\flat$  B $\flat$  A $\flat$  F $\flat$ m<sup>7</sup>

169-170 **2** E $\flat$